

SUITE

for Flute, Cello and Piano

3. Lyrical Piece

Score

3. *Lyrical Piece*

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Affettuoso ♩ = 60

Flute: 2/4 time signature, treble clef, dynamic mp. The flute part consists of eighth-note pairs connected by curved lines.

Cello: 2/4 time signature, bass clef, dynamic mp. The cello part consists of eighth-note pairs connected by curved lines.

Piano: 2/4 time signature, treble and bass clefs. The piano part is indicated by a series of seven horizontal dashes, suggesting a sustained note or rest.

Fl.

Vlc.

Pno.

Hazlerig- Lyrical piece for flute, cello and piano Score

Musical score for Flute (Fl.), Cello (Vlc.), and Piano (Pno.) for Hazlerig's Lyrical piece. The score consists of three systems of music. The first system (measures 15-16) shows the Flute and Cello playing eighth-note patterns with grace notes, while the Piano provides harmonic support with sustained notes and chords. Measure 17 begins with a dynamic change to *mp*. The second system (measures 17-18) continues with similar patterns, with the dynamic returning to *mp* at the end of measure 18.

The score continues with three more systems of music. The first system (measures 21-22) features the Flute and Cello playing eighth-note patterns with grace notes, with a dynamic change to *mf* at the end of measure 22. The second system (measures 23-24) continues with similar patterns, with a dynamic change to *mf* at the end of measure 24. The third system (measures 25-26) shows the Flute and Cello playing eighth-note patterns with grace notes, while the Piano provides harmonic support with sustained notes and chords. A dynamic change to *mf* is indicated at the end of measure 26.

Hazlerig- Lyrical piece for flute, cello and piano Score

Fl.

Vlc.

Pno.

27

Fl.

Vlc.

Pno.

34

mp

mf

mp

mf

p

Hazlerig- Lyrical piece for flute, cello and piano Score

Musical score for Flute (Fl.), Cello (Vlc.), and Piano (Pno.) for Hazlerig's Lyrical piece.

Flute (Fl.): Playing eighth-note patterns with slurs. Dynamics: *subito p*.

Cello (Vlc.): Playing eighth-note patterns with slurs. Dynamics: *subito p*.

Piano (Pno.): Playing eighth-note chords. Dynamics: *p*. The piano part consists of two staves.

Flute (Fl.): Playing eighth-note patterns with slurs. Dynamics: *mp*.

Cello (Vlc.): Playing eighth-note patterns with slurs. Dynamics: *mf*.

Piano (Pno.): Playing eighth-note chords. Dynamics: *mf*. The piano part consists of two staves.

Hazlerig- Lyrical piece for flute, cello and piano Score

Fl.

Vlc.

Pno.

Fl.

Vlc.

Pno.

subito **p**

Hazlerig- Lyrical piece for flute, cello and piano Score

Musical score for Flute (Fl.), Cello (Vlc.), and Piano (Pno.) for a lyrical piece. The score consists of two systems of music.

Flute (Fl.): Playing eighth-note patterns with grace notes and slurs. Measure 72 starts with a grace note followed by an eighth note, then eighth-note pairs with grace notes. Measures 73-74 show eighth-note pairs with grace notes and slurs.

Cello (Vlc.): Playing eighth-note patterns with grace notes and slurs. Measure 72 starts with a grace note followed by an eighth note, then eighth-note pairs with grace notes. Measures 73-74 show eighth-note pairs with grace notes and slurs.

Piano (Pno.): The piano part is divided into two staves. The upper staff (treble clef) is mostly silent (rests). The lower staff (bass clef) has eighth-note patterns with grace notes and slurs. Measures 72-74 show eighth-note pairs with grace notes and slurs.

Flute (Fl.): Playing eighth-note patterns with grace notes and slurs. Measure 80 starts with a grace note followed by an eighth note, then eighth-note pairs with grace notes. Measures 81-82 show eighth-note pairs with grace notes and slurs. Dynamics: *mf*.

Cello (Vlc.): Playing eighth-note patterns with grace notes and slurs. Measure 80 starts with a grace note followed by an eighth note, then eighth-note pairs with grace notes. Measures 81-82 show eighth-note pairs with grace notes and slurs. Dynamics: *mf*.

Piano (Pno.): The piano part is divided into two staves. The upper staff (treble clef) has eighth-note chords with grace notes. Dynamics: *mp*. Measures 80-82 show eighth-note chords with grace notes.

Hazlerig- Lyrical piece for flute, cello and piano Score

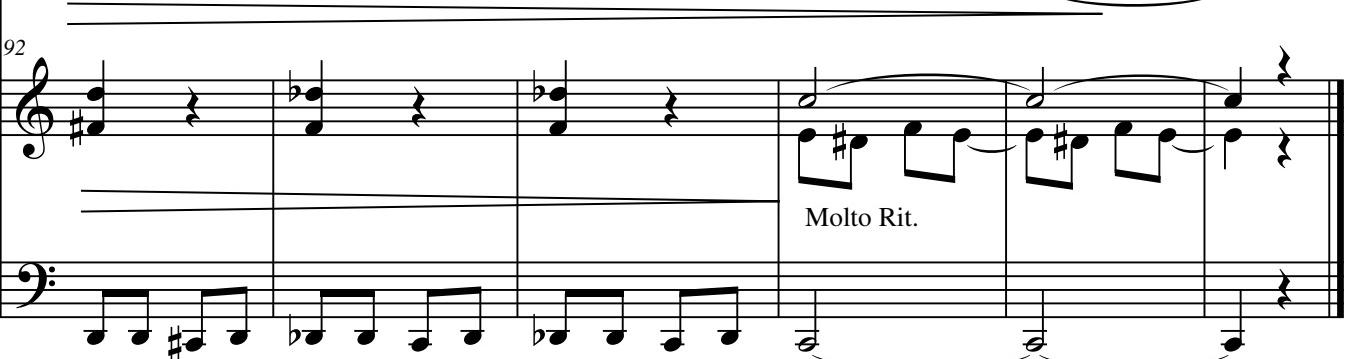
Fl. 86  rit. **p** Ritard poco a poco >

Vlc. 86  rit. **p** Ritard poco a poco

Pno. 86  subito **p** rit. Ritard poco a poco

Fl. 92 

Vlc. 92 

Pno. 92  Molto Rit.